



Sarah van der Ploeg

Lyric soprano

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Roles Performed

Une bête	<i>L'Enfant et les Sortilèges</i> (semi-staged)	Chicago Symphony Orchestra	2015
little match girl	<i>the little match girl passion</i>	Logan Center, University of Chicago	2014
Gloriana	<i>The Simple Gifts</i> (premiere)	Chicago Symphony Orchestra	2013
Stella/Muse	<i>The Tales of Hoffmann</i>	Opera Theater of Pittsburgh	2013
*Mrs. Anderssen	<i>A Little Night Music</i>	Opera Theater of Pittsburgh	2013
Rosalinde	<i>Die Fledermaus</i>	Northwestern University	2012
Principal	<i>With a Song in My Heart</i>	Barber Theater, Evanston, IL	2012
*Blanche	<i>Dialogues des Carmelites</i>	Northwestern University	2011
First Lady	<i>The Magic Flute</i>	Northwestern University	2011
Shirley Kaplan	<i>Street Scene</i>	Northwestern University	2011
*Musetta	<i>La Bohème</i>	Liguria, Italia	2010
Ida	<i>Die Fledermaus</i>	Bloomsbury Opera, London	2009
Sole Principal	<i>Mrs. Spencer Waits</i> (premiere)	London Sinfonietta / OAE	2009

(* denotes partial or cover role)

Concert Work

Mendelssohn <i>Midsummer Night's Dream</i> w N. Kraemer	Civic Orchestra of Chicago	2016
Barber's <i>Knoxville: Summer of 1915</i>	Lake Forest Civic Orchestra	2015
Mozart <i>Requiem</i>	Chicago Chamber Orchestra	2015
Schoenberg <i>Pierrot Lunaire</i>	Constellation Chicago	2015
Soloist cover, Mozart <i>Requiem</i>	Chicago Symphony Orchestra	2015
Chicago Premiere of Dan Forrest <i>Requiem for the Living</i>	Manhattan Concert Productions	2014
Staged opera outreach programs throughout Chicago	Music of the Baroque, Chicago, IL	2013
Soloist, All Souls Orchestra	Royal Albert Hall, London	2011
Wigmore Hall recital debut	Wigmore Hall, London	2010

Honors and Awards

Met National Council Auditions, Encouragement Award	Illinois District	2012
First Place, Collegiate NATS Competition	Chicago, IL	2012
Award of Distinction – MMus Concert Project	Royal Academy of Music, London	2010
Marshall Scholarship	UK Government	2008-10

Conductors

Sir Colin Davis
Jane Glover
Riccardo Muti
Esa Pekka Salonen
Willie A. Waters

Directors

Jonathan Eaton
Michael Ehrman
Jay Lesenger
John Ramster
Mark Verzatt

Coaches

Richard Boldrey
Elizabeth Buccheri
Alan Darling
Gareth Hancock
Mary Hill

Teachers

Theresa Brancaccio
Diane Forlano
Nicholas Clapton
David Kellett
Keith Brautigam

Master Classes

Kiri Te Kanawa
Robert Tear
Ricky Ian Gordon
Eugene Perry
Matthew Ozawa

Education

Northwestern University, MA in Voice & Opera	2010-12
Royal Academy of Music, London, MMus Vocal Faculty with Distinction	2008-10
Princeton University, AB in Public Policy and Certificate in Music Performance with Honors	2004-08

Summer Music Programs

Opera Theater of Pittsburgh Summerfest	Pittsburgh, PA	2013
Royal Academy of Music Italian Opera Institute	Liguria, Italia	2010
CoOPERative Program, Westminster Choir College	Princeton, NJ	2007

Special Skills

Languages: Spanish & Italian language; French, German, Czech, Russian, Hebrew, Polish diction
Instruments: Viola (semi-professionally), piano, violin, some guitar & bass; conducting
Acting, improvisation (musical & stage), stage combat, dance (jazz, tap, ballet, ballroom), jazz, musical theater